

**WITH BRASS AND GAS***An Illustrated and Embellished Chronicle of Ballooning in Mid-Nineteenth Century America*

BY MUNSON BALDWIN

ILLUSTRATED BY OWEN WOOD

"There are two ways of landing a balloon. If there is very little wind, you can valve right down. . . . If there is a fair wind blowing, it is best to valve down slowly to below 25 feet, and then rip. . . . the grappling hook can be dropped before ripping."

"There are two ways of dealing with aeronauts; the first is to invite them to dinner and offer them beds for the night; the other is to make an extortionate claim for damages and carry them before the magistrates as trespassers. The latter practice is much in vogue in rustic regions."

Thus spoke a daring breed of Americans in the 1850's—men who believed the balloon was the vehicle destined to accomplish man's age-old dream of extraterrestrial locomotion. *With Brass and Gas* recaptures the voices and the spirit of this lost era—in the tragi-comic accounts of the balloonists themselves, the

speculations of the press, and the outraged shouts of startled farmers whose cattle and children had been scattered by the descending gas-bags.

Here is America caught up in an adventure not too dissimilar from that of the modern astronauts. But for the adventuring balloonists, it was quite a different sort of experience. "We saw chubby boys watching us, blubbering as if they were mad. Some men, more determined than the rest, fired off guns at us. I saw several mammas, pointing us out to stubborn babies, with an attitude which seemed to say that our balloon was Old Bogey. Other women raised their hands against us, and at their signal, many others ran away, making the sign of the cross."

Munson Baldwin, a California researcher, brings to this chronicle much more than an academic knowledge of his subject. He is actively involved in the twentieth-century revival of sport ballooning.

*Publication date: May 5  
288 pages; 5½ x 8"; \$6.00  
LC #67-14114*

**SEX INCORPORATED***A Positive View of the Sexual Revolution*

BY HANS HOFMANN

ILLUSTRATED FROM CONTEMPORARY MEDIA

Sex, according to Hofmann, has been happily liberated from the Victorian bedroom. It has become "a commodity, a symbol of emancipation, a key ingredient in advertising, and the most enduring of the modern 'kicks.'" Yet it can also, if understood and wisely approached, serve as an indicator of how mature and human we are.

The critical feature of the sexual revolution is that the traditional means of defining and regulating sexual behavior have been dissipated through social change, and responsibility has been thrust upon each man and woman to create constructive meaning and regulation for his own sexuality. "If we are actually experiencing a sexual revolution, and not just perennial anxieties blown out of proper perspective, then the crisis has to do with the quality, not the quantity, of sex. . . . What way of life would

be most congenial to our understanding of the possibilities inherent in sex? Can we bring that way of life into being?"

Writing for both youth and adults, Hofmann explains how sex can be *incorporated* into our total life-awareness in a constructive, rewarding manner. His discussion places in proper context such problems as premarital sexual relations, homosexuality, sex and divorce, bachelorhood, etc.

Hans Hofmann brings to this book a rich and appropriate background. A native of Switzerland, he taught at the Harvard Divinity School and Princeton Theological Seminary, and was director of Harvard's Project on Religion and Mental Health. The author of four previous books on theology, the ministry, and mental health, he is now president of the *Institute for Human Development*, Cambridge, Massachusetts.

*Publication date: May 5  
240 pages; 5½ x 8"; \$4.95  
LC #67-14110*

**THE POLITICS OF GOD**

BY JOSEPH R. WASHINGTON, JR.

The stirring echo of Old Testament trumpets mingles with learned theology in this provocative call for Negro acceptance of a "chosen people" mission to mankind. And white Christianity receives some stern, prophetic rebukes in the process.

In *Black Religion* (Beacon, 1964), Dr. Washington appealed to white Christian reasonableness for a meaningful integration of the Negro church into the mainstream of American religion. But now, in *The Politics of God*, he reluctantly concludes:

"Reason may well determine the attitudes and behavior of an elite, but it tends to be of merely academic significance to the general will of the people in the daily grind where it counts. . . . mainstream religion has been superseded by established white folk religion whose kingdom is a direct confrontation of the Kingdom of God. . . . Since for the foreseeable future institutions of religion dominated by Negroes will continue to exist in segregation . . . the black hope of all mankind is the fixed presence of this people as the witness that God will not leave man to be satisfied with his group preferences without conflict within the Kingdom of God."

Washington (who earned his doctorate at Boston University

and is the Dean of the Chapel and Associate Professor of Religion at Albion College) urges the Negro church to throw itself wholeheartedly into the arena of black politics—not to change the minds and hearts of dominant whites, but to change their world. God does not, in Washington's interpretation, require that the Negro be pleasant about it. "Insofar as the Martin Luther King, Jr., nonviolent technique dominates through calling men to bleed in social action for the purpose of a hamburger and calling them back from bloodshed in social intercourse, it is guided by faithlessness in God and distortion of the 'suffering servant' mission. . . . They must first seek the Kingdom of God and then all else will be added. This is not only black politics, it is good politics, it is . . . the politics of God."

Just as *Black Religion* angered some people, and disturbed many, so will *The Politics of God*. But startling as it is, here is a compelling statement of social, political, and religious insights with which Americans, black and white, must come to terms in the immediate future.

*Publication date: April 28  
224 pages; 5½ x 8"; indexed; \$5.95  
LC #67-14108*

## VIETNAM: THE LOGIC OF WITHDRAWAL

BY HOWARD ZINN

This is a studied rebuke of America's military presence in Vietnam.

Howard Zinn (ex-bombardier, historian, civil rights activist—who recently has made two trips to Japan to investigate how others see our war) analyzes—and finds unjustifiable—the costs of our remaining in what he calls a “theatre of the absurd.” The primary cost is in lives—American and Vietnamese—a cost which cannot be recovered, but which can be stopped. What must not happen, Zinn reminds us, is a repetition of what we experienced in Korea—where the killing went on during two years of negotiation, and the result was so unsatisfactory to all concerned that thousands were literally proved to have died in vain.

But this is not the only cost; in money alone, the savings from a military withdrawal could provide \$10 billion next year for building our own “Great Society” and another \$10 billion for economic development in Southeast Asia. And the costs to

America's national honor and self-respect are incalculable when one views the war as the rest of the world sees it.

In an eloquent concluding chapter, Zinn proposes a speech which he believes President Johnson should deliver—announcing and explaining our unilateral withdrawal from the war. To those who argue that America's reputation would suffer, that there is an analogy to Munich, or that we must defeat communism in Vietnam or lose Southeast Asia—he offers logical rebuttals which are as realistic as they are right, and which would be welcomed around the world.

Howard Zinn, Professor of Government at Boston University, earned his Ph.D. at Columbia. His previous books include *SNCC: The New Abolitionists*, *The Southern Mystique*, *New Deal Thought*, and *LaGuardia in Congress*. He has also written for many national magazines.

Publication date: March 10  
160 pages; 5 1/8 x 8"; \$4.95  
Also available in paperback  
LC #67-14112

## VILLAGE SCHOOL DOWNTOWN

*Politics and Education: A Boston Report*

BY PETER SCHRAG

“Public education in America has become education in—and for—metropolitan areas.... This is the particular story of one of those cities—and the general story of them all.”

Thus Peter Schrag, associate education editor of *Saturday Review*, introduces his up-to-date report on urban school issues as they are being fought out in Boston.

*The Basic Problem:* “At the Boston School Department, encrusted in a ten-story spittoon-age building... the old order is still intact.... The City of Boston operates 15 senior high schools, 18 junior high schools and 160 elementary schools.... Each year the children who attend these schools fall farther behind national norms.”

*The City's Stake:* “The schools have supplanted the market place as the focus of the community.... If they fail—as they are failing—then the community will disintegrate... the public weal will forever be committed to an uneasy division between warfare and welfare.”

*The Children's Plight:* “Boston—and other cities—like to talk innovation.... In Boston, which has enough trial programs and experiments to fill a book, the life of the average child in the

average classroom is virtually unaffected.”

*The School Board's Dilemma:* “For [Chairman] Eisenstadt, who knows that the system is political (you read in the papers that you have a lot of power and you begin to believe it), the road to long-term success can only lie in moderation. He cannot play the great mother....”

*A Vital Complication:* As *de facto* racial segregation emerges as a roadblock to progress, committeewoman Louise Day Hicks “has achieved a notoriety that transcends the petty ambitions and the political grandstanding that have historically been associated with the Committee: She has become a force, a symbol, a specter... a leading Northern representative of resistance to school desegregation.”

The outcome of this complex interplay of personalities and problems may well measure America's hope for educational progress in all cities. Schrag (whose articles have appeared in many major national magazines) brings down to specifics here the issues raised by his 1965 book on school politics and educational reform across the nation—*Voices in the Classroom* (Beacon Press).

Publication date: April 28  
256 pages; 5 1/8 x 8"; indexed; \$5.95  
LC #67-14113

## IN FAMINE'S SHADOW

*A Private War on Hunger*

BY MERVYN JONES

PHOTOGRAPHICALLY ILLUSTRATED

Over the door of a building in Calcutta hangs this blunt sign: “Home for Dying Destitutes.” Inside, rows of homeless and emaciated human beings await death without hope or protest. Thin mattresses and thinner meals have been so much a part of their lives that they are now accepted as normal conditions—rather than causes—of death.

But half a world away, in England, a group of private citizens organized as the Oxford Committee for Famine Relief (Oxfam) has taken upon itself the twin tasks of offering help and hope to those who still suffer the relentless famine which stalks a majority of the world's people. Established in the waning years of World War II to provide food for victims of the European blockade, Oxfam has grown into a sustained private “war against hunger” which now raises some £3,000,000 annually to combat famine and deprivation in the underprivileged areas of the world.

Oxfam has, however, proved to be much more than a charitable dispenser of food for the hungry. By turning much of its attention to generating basic social reforms which will help the hungry feed themselves, it has documented a lesson which larger, public agencies are beginning to heed: that the hope of self-help is the most nourishing gift which can be provided to the destitute. “This,” says author Mervyn Jones, “is the high drama of what is happening around the world—change within the man and the woman who feels the puzzling stretch of new muscles of the mind.”

While Oxfam, as a relatively small, private army in the war against mass starvation, lacks the resources to overcome its foe singlehandedly, Jones's report shows how its skill and daring as a pathfinder are opening promising bridgeheads for others.

Mervyn Jones, an assistant editor of Britain's prestigious *New Statesman*, has written seven novels and three volumes of non-fiction—including his 1962 comparison of life in America and in Russia, *The Antagonists*.

Publication date: March 10  
256 pages; 5 1/8 x 8"; \$4.95  
LC #67-14106

## STRATEGY FOR LABOR

*A Radical Proposal*

BY ANDRÉ GORZ

TRANSLATED BY MARTIN NICOLAUS AND VICTORIA ORTIZ

Those who feel that any basic social system needs constructive criticism—and that the most concrete form of criticism is the presentation of a feasible alternative—will welcome this thoughtful and positive book by a rising young French intellectual. André Gorz is attempting to rescue socialism from the ideological disarray into which it has been thrown by capitalist prosperity. He aims to show socialists how they can regain leadership of the labor movement, and to show labor how it can re-ignite its lost fervor for becoming *the* ruling class. And in the course of this interesting work, he manages to put his finger on a great deal that is wrong with the affluent societies of the industrialized nations.

The basic problem, Gorz contends, is that the fat paychecks capitalist managers have been able to provide their workers have obsoleted labor's old demands for a "fair share" of the rewards of production—but they have *not* resulted in a significantly better life for workers. Pointless consumption, dissatisfaction, the submersion of the individual in an increasingly complex, dehuman-

ized technological society—these are the contemporary symptoms of capitalism's failure.

Socialism's new mission, as Gorz sees it, is to shift the attack on capitalism from how production rewards are divided to the basic question of *what is produced*. He does not advocate abandoning "paycheck bargaining"; but he proposes that while labor unions are bargaining over pay and working conditions, they should mount a long-range campaign to gradually gain more and more power over *what* their labor is used to produce. They should insist that *they*, rather than management, have the right to make the choices between guns and butter—and that the ultimate aim is social need, not profitability.

For those who accept his proposals, Gorz presents a well-thought-out strategy for obtaining that power without violence. As a French journalist who has studied the Common Market extensively, his examples are largely based on European experience. But Americans will readily see the applicability of much that he says to our own problems of "discontent amidst prosperity."

*Publication date: April 28  
208 pages; 5 3/8 x 8"; indexed; \$5.95  
LC #67-14111*

## THE FOURTH R

*A Return to Learning  
for Sideracked Adolescents*

BY ROBERT B. HEINEMANN  
AND MARILYN BERNSTEIN

When almost a hundred intelligent-but-angry teenagers and their teachers have to tell what they really think about each other and their failures, what do they say? What happens when the teacher demands open war, right in the classroom? *An explosion? Or highly effective education?*

For six years, the authors of *The Fourth R* experimented with just such an approach to the education of "drop-outs" who had failed to benefit from enrollment in some of America's best private and public schools. Their report on this experience—much of it in dialogue form—provides insight into what is really happening when sensitive, intelligent, yet suspicious young people refuse to come to terms with the educational systems imposed upon them.

The authors' quest for "the fourth R"—an effective way of

returning these youngsters to productive participation in education—led to their founding of Remedial Scholastic Services, Inc., a special school in Cambridge, Massachusetts. RSS openly accepted each student's *right to fail* where the price of success was conformity to a rigid, impersonal system. From that starting point, Heinemann (with a Master of Arts in Teaching from Harvard) and Bernstein (Master of Social Work, Columbia) and their colleagues accepted the challenge of convincing students that academic learning was worthwhile despite their rejection of formal school systems.

The results are exciting, provocative, and revealing—for parents as well as teachers. Proceeding from faith in their students' abilities and sidetracked desires, the authors rightfully conclude: "If desperate students at RSS responded to such faith, teachers in regular schools would find it even more effective for those who are only temporarily wavering."

*Publication date: May 12  
304 pages; 5 3/8 x 8"; indexed; \$6.00  
LC #67-14105*

## THE MINUTE PARTICULAR

BY E. G. LEE

How does a thoughtful man who cannot accept dogmatic answers come to terms with God? In this beautifully written, touchingly personal "spiritual autobiography," the retired editor (for twenty-three years) of the provocative English religious weekly, *The Inquirer*, offers his own intimate experience—and its results.

As a boy, E. G. Lee tried a very direct approach to God: he climbed to a hilltop and demanded an "understanding" with the deity. And he experienced a mystical moment "that touched me with inexplicable reality. There was my own joy. I could not run away from that. I went out seeking it again the following week and never found it, on the hill or by the wood. I never found it again. . . ."

He descended again to the valleys of everyday life, and continued his search in a distinguished career as a Unitarian clergyman. Years later, his beloved wife was stricken by cancer. For

eight painful years, they awaited her impending death together—she as an agnostic, he in the growing realization that his abundant life had itself filled much of the void left by that elusive moment on the hilltop.

No summary can do justice to Lee's spiritual conquest of mortality; one must absorb directly the warmth and fullness of his life, his love for his wife, and the directness of their confrontation with death. He offers no pat religious formula. "I do not want to deny my faith by trying to hand it on to anyone else . . . [yet] there are some, I dare hope, who can walk with me in what I have written. We are on the road together, and little need be said about that, save that we journey together."

*The Minute Particular* is Lee's fifth book.

*Publication date: January 20  
192 pages; 5 1/8 x 7 3/4"; \$4.95  
LC #67-14107*

BOSTON WAYS  
*High, By, and Folk*  
REVISED EDITION  
BY GEORGE F. WESTON, JR.  
COPIOUSLY ILLUSTRATED WITH PHOTOGRAPHS

Obviously the subject of Boston is at least semi-sacred, and George Weston begins very properly with a quote from the *Book of Common Prayer*: "I have considered the days of old: and the years that are past." With significant new material on Boston's modern drive for renovation, he also considers the years that are ahead. But this is no sociological tome. It is a delightfully guided tour of a colorful, changing city.

Weston is more than a superb storyteller. He is exact, precise, his research is flawless, and he knows his city. He can see an idiosyncrasy with one eye closed, and an inconsistency with both eyes tight. But if he lets Dame Boston have it in the ribs occasionally, it is always done with a tender touch—never with a sneer.

This is neither a guidebook nor a history—and yet in a very

special way it offers something of both. The book rambles comfortably—to read it is a little like taking a series of strolls with an amiable friend who is well informed, and not averse to skipping casually from one century to another and back. Thus several pages are devoted to an account of a street brawl between a fire company and a funeral cortège, while a battle of historic significance gets only a few lines.

George Weston's preparation for this book was long and thorough. A retired lecturer and *Boston Traveler* feature writer, he spent much of his leisure time for over twenty-five years exploring the sinuous streets of this intriguing city with notebook in hand. Readers of the widely-proclaimed original (1957) edition of *Boston Ways* will see in this updated version welcome proof that while Boston has changed, Weston remains as refreshing as ever.

Publication date: February 10  
352 pages; 6 x 9"; indexed; \$5.95  
LC #67-14104

*Previously Announced Books You May Have Overlooked:*

THE POLITICS OF ESCALATION IN VIETNAM  
BY FRANZ SCHURMANN, PETER DALE SCOTT AND REGINALD ZELNIK

A detailed study (by three specially qualified scholars from the University of California at Berkeley) of U.S. responses to pressures for a political settlement of the Vietnam War. *From the foreword by Arthur Schlesinger, Jr.*: "After close examination of the relationship between diplomatic and military action in Vietnam in the years since the overthrow of Diem, the authors believe they have found a pattern in United States policy.... Their conclusion is that our government has appeared to regard the possibility of a negotiated solution more as a threat than as a promise."

Published in October; late selection not in Fall Catalog  
160 pages; 5 1/2 x 8"; \$3.95  
LC #66-28916

CHURCH, STATE, AND FREEDOM  
REVISED, ENLARGED EDITION  
BY LEO PFEFFER

An updated and expanded edition of the book described by the *American Historical Review* as "the most authoritative constitutional history of America's experience with the double-faceted principle of religious liberty and separation of government and religion." Said *The New York Times* of the original (1953) edition: "*Church, State, and Freedom* deserves a place on the shelves of public and college libraries and will be found valuable to all students of church-state problems."

Publication delayed until January, 1967  
704 pages; 6 x 9"; indexed; \$15.00  
LC #66-23582

## NEW PAPERBACK EDITIONS FROM BEACON PRESS · SPRING 1967

*Advance orders will be shipped about February 15*

Beacon paperbacks are selected in consultation with distinguished teachers, writers, and critics for their usefulness in colleges, high schools, discussion groups, and personal explorations of the human condition. Each volume is published in full library size (5½ x 8"). Indexes, appendices,

bibliographies, illustrations, and illuminating forewords by qualified authorities are included when appropriate. All translations are by scholars of recognized competence. Beacon's editors welcome your suggestions for future paperback editions of useful books.

**NOTE:** The American Academy of Arts and Sciences, and its distinguished journal *Daedalus*, have over the last few years brought together some of the world's outstanding scholars to appraise certain problems and possibilities particularly vital to the contemporary world. With the seven volumes listed immediately below, Beacon Press proudly makes available in paperback editions the contributions of well over 100 eminent participants in this invaluable undertaking.

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For students contemplating careers, for career counselors, for scholars of social change, and for professional men and women themselves, here are an overview of professionalism by Everett C. Hughes, an essay on the sociology of professions by Bernard Barber, and special appraisals of professional practice in law, medicine, religion, teaching, science, the military services, psychiatry, city planning, politics, engineering, architecture, and journalism.

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### SCIENCE AND CULTURE

*Edited by Gerald Holton*  
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"A bright collection of essays whose sum is to dismiss the C. P. Snow 'Two Cultures' thesis once and for all and to leave a host of new questions. . . . The book gains coherence from the uniformly high style and logical rigor of its contents. Though disparate in attitude, the essays achieve a certain unity in positing current problems and choices. In this, the

editor has succeeded in compiling a significant commentary." — H. L. Nieburg, in *Science*. Essays by Daniel Bell, Harvey Brooks, Herbert Marcuse, Margaret Mead, and 11 additional contributors.

### UTOPIAS AND UTOPIAN THOUGHT

*Edited by Frank E. Manuel*  
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"Utopia has now been revisited by a glittering research squad [Bertrand de Jouvenel, Mircea Eliade, Northrop Frye, Lewis Mumford, Paul B. Sears, Paul Tillich, and 10 others] . . . They discuss utopia's lineage, analyze its many literary incarnations, and more sketchily touch on a few real-life communities founded on utopian propositions . . . the essays clearly reveal that utopias at their best are not mere flights of fancy, but a form of social thinking. They are, so to speak, works in which political science, economics, sociology, etc., are wedded with the literary imagination, so that the reader is offered not merely dry theories but the taste and sight of possible societies." — Chad Walsh, in *Saturday Review*.

### THE CONTEMPORARY UNIVERSITY: U.S.A.

*Edited by Robert S. Morison*  
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To the much-discussed subject of the nature and problems of today's universities, 17 brilliant academicians and administrators (Douglas Bush, Kenneth Keniston, Martin Meyerson, Peter Rossi, and others) add a useful new dimension — a wedding of realistic insight into the functional problems of mass higher education with creative insight into the possibilities of the unique type of community which the modern university has become.

### THE NEGRO AMERICAN

*Edited by Talcott Parsons and Kenneth B. Clark  
WITH A FOREWORD BY LYNDON B. JOHNSON*  
BP 253 (\$3.95)

"The most comprehensive survey of its kind since Myrdal's *An American Dilemma*." — *New York Review of Books* . . . "A wide-ranging, provocative, and indispensable contribution to the discussion of the major social issue of our time." — Michael Harrington, in *Book Week*. Essays by St. Clair Drake, Rupert Emerson, Erik Erikson, John Hope Franklin, Paul Freund, Oscar Handlin, Daniel Patrick Moynihan, Whitney Young, and 24 similarly accomplished contributors.

*Continued on page 8*

... plus 10 other new paperback editions of exceptionally useful books in a variety of fields:

**THE COLONIZER AND THE COLONIZED**

*By Albert Memmi*

WITH AN INTRODUCTION BY JEAN-PAUL SARTRE

BP 232 (\$1.95)

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**A HISTORY OF THE BIBLE**

*By Fred Gladstone Bratton*

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“I know of no other single volume covering all of the material essential for an introduction of the Bible through the historical method. Recent archaeological discoveries are incorporated and the language is non-technical. The author is objective and of sound scholarship. Extreme fundamentalism will reject some of the ‘findings,’ but liberals and conservatives will applaud the scholarship of this book.” — Daniel Poling, in *Christian Herald*.

**THE NEW STUDENT LEFT**

*Edited by Mitchell Cohen and Dennis Hale*

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The first systematic overview of the “New Left” movement on American campuses, from statements and original papers by student leaders of the movement—including a timely article by Stokely Carmichael entitled “What We Want.” “This is a primary source, a document in the history of a political movement, at once tough and naïve, whose impact continues to be felt.” — *The New York Times*.

**THE POPULAR ARTS**

*By Stuart Hall and Paddy Whannel*

BP 241 (\$2.95)

A comprehensive guide to the mass media—their use and impact—by two English educators. “Above all, there is the sanity and freshness of the prime assumption, namely that the world of masscult is best seen not as an object of mockery or worship but as an arena in which the idea of discrimination, the practice of active response, can be directly and dramatically introduced. Had *The Popular Arts* begun with another idea it would still have been a useful work, because of the clarity of its critiques. As it stands, the book is close to invaluable.” — *The Reporter*. Includes 16 pages of half-tone illustrations.

**THE THREE PILLARS OF ZEN**

*By Philip Kapleau*

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“No one but Philip Kapleau could have written this book. He knows Zen from twelve years of ardent practice. . . . He knows the Japanese who have collaborated to render his translations of little-known material impeccable. . . . And he has a literary style that is lucid and graceful. This assemblage of talents is unique. It has produced a remarkable book that is certain to assume a permanent place in the library of

Zen literature in Western languages.” — from the foreword by Huston Smith.

**NAVAHO WITCHCRAFT**

*By Clyde Kluckhohn*

BP 243 (\$1.95)

“The greatness of Clyde Kluckhohn is due mostly to the fact that he never conceived of anthropology as an independent field. To him, anthropology was closely linked to sociology, linguistics, archaeology, history and even philosophy. In this book, we find the rare combination of a first-class field worker and of a thinker. Few anthropologists have done more than Kluckhohn to convince modern man that should a new humanism emerge in this torn-down world, it will have to rely heavily on the young science of anthropology.” — Claude Lévi-Strauss.

**THE OPINIONMAKERS**

*By William L. Rivers*

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“The subtle and baffling complexities of the press as it covers Washington politics . . . brilliantly and lucidly examined . . . who the real makers of opinion are, how great their influence is, and what the tricks of the trade are . . . both philosophical and factual . . . well calculated to make the outsider feel like the most inside of insiders.” — James F. Fixx, in *Saturday Review*. Winner of the 1966 award for distinguished service in research about journalism by Sigma Delta Chi, the national journalism honor society.

**VOICES IN THE CLASSROOM**

*By Peter Schrag*

BP 245 (\$2.25)

A from-the-scene report on school politics and educational reform (or the need for it) in ten representative communities across the nation, this widely acclaimed study is also a remarkably penetrating view of American society as it exists today. No teacher, parent, or school board member can read it without an awesome realization of his individual responsibilities to America’s future. Schrag is an Associate Education Editor of *Saturday Review*.

**ABSENTEE OWNERSHIP**

*By Thorstein Veblen*

WITH A CONTEMPORARY INTRODUCTION BY ROBERT LEKACHMAN

BP 246 (\$2.95)

Here, on the recommendation of perceptive members of the academic community, is a revival in paperback of the last work of one of the greatest of American economists. Shortly before his death in 1929 he wrote: “Absentee ownership has become the master institution in American civilization. . . . In this particular, at least, America may be said to stand at the apex of cultural growth among the peoples of Christendom.”

**VIETNAM: THE LOGIC OF WITHDRAWAL**

*By Howard Zinn*

BP 254 (\$1.25)

This is an original publication, appearing simultaneously with a Beacon hardcover edition. See page 4 (new hardcover books) for a full description.

# A COMPLETE, ANNOTATED SUBJECT GUIDE TO BEACON PRESS BOOKS IN PRINT

*Arranged according to the Dewey Decimal System*

For a table of the Dewey Decimal subject-categories used in this guide, see inside front cover. To assist teachers in reviewing general ranges of material, this guide has in most cases employed only major (three-digit) classifications. However, to assist librarians in areas in which such generalizations might be misleading, certain subjects (particularly in the social sciences) have been broken down into four- and five-digit classifications. For all readers, a cross-reference examination of related subject areas is suggested.

Hardcover books, for which the year of publication is indicated in parentheses, appear on Beacon's "Trade Order

Form." Paperbacks, for which a BP or LR number is indicated in parentheses, appear on the "Paperback Order Form." Other books (specialized works on liberal religion, religious booklets, and church school materials) appear only on the special order form of "Beacon Books on Liberal Religion." You will find order forms at the end of the alphabetical index. More are available on request.

Subject classifications are indicated below in bold face type. Titles of books are indicated by completely capitalized words.

## 140 PHILOSOPHY, Specific Viewpoints

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